Fifty-two catalogs were submitted for the 1993 Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Catalogue Awards. The overall high quality of the field is attested by the selection of four catalogs to receive Honorable Mention in addition to the three winning catalogs. A special award of merit was also given to the University of Chicago for its intelligently conceived and handsomely designed series of catalogs celebrating the history of the university.

Catalogs published between September 1, 1991, and August 31, 1992, were eligible, and naturally the Columbus Quincentenary was the focus of major exhibitions and catalogs, including *Encountering the New World*, submitted by the John Carter Brown Library, and *The Age of Exploration*, submitted by Brigham Young University. Consideration of the quincentenary may also have sparked a number of exhibitions celebrating cultural diversity, including *Native Americans in Their Old and New Worlds* (Brown University), *Ties That Bind: Communities in American History* (National Archives), *The Politics of Difference: Artists Explore Issues of Identity* (University of California, Riverside), and *Celebrating Literary Diversity* (University of Houston).

The book arts were featured in a number of catalogs. Bookbinding, historic and modern, led the way with *Two Centuries of Bookbinding: Materials and Techniques, 1700–1900*, an information-packed catalog from the Canadian Bookbinders’ and Book Artists’ Guild. The Folger Shakespeare Library offered a scholarly work, *Fine and Historic Bookbindings from the Folger Shakespeare Library*, and Stanford University Libraries covered contemporary work in *Hand Bookbinding Today*. Additional book arts topics were covered in *Graphic Americana: The Art & Technique of Printed Ephemera*, from Princeton University, and *The Gehenna Press and One Text, Two Results: Printing on Paper and Vellum*, both from Southern Methodist University. An innovative approach to exhibition development was recorded in *Beautiful Writing*, an exhibition that grew and evolved as a

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variety of classes at the University of Tulsa created graphic art works and subsequently written texts responding to the exhibition.

A number of catalogs were self-reflective, as libraries celebrated their architecture, history, and collections. Library architecture was central in the University of Toronto's *Evolution of the Heart* and in *Lafayette College Architecture: In Context* from Lafayette College in Easton, Pennsylvania. Collections were acclaimed in *Bridwell Collects, The Collections of Brown University*, and *The Two-Millionth Volume* celebrated at the University of Delaware. At Harvard, the Houghton Library honored collections and collectors in *Houghton Library Chronicle* and *Centuries of Books and Manuscripts: Collectors and Friends, Scholars and Librarians Build the Harvard College Library*.


Catalogs submitted explored topics ranging from the work of individual artists and writers: *Dorothea Tanning: Hail Delirium!* and *Walt Whitman: In Life or Death Forever* (both New York Public Library); *Graphic Works of Wyndham Lewis* (University of Texas at Austin); and *Hugh MacDiarmid: An Exhibition Celebrating the Centenary of His Birth* (University of Delaware), to *The Holocaust, Images and Reality*, an exhibition mounted by Duke University. The year’s submissions thus represented a heartening variety of exhibitions, handsomely commemorated and recorded in many well-designed catalogs. The Leabs are to be congratulated on nurturing a healthy commitment to this form of education and outreach in special collections libraries.

Below is a list of exhibition catalogs submitted for the 1994 awards. Winners are preceded by an asterisk (*); honorable mentions are preceded by a section mark (§). A special award this year was granted to the University of Chicago for a series of exhibitions and catalogs commemorating the university’s centennial; these catalogs are marked with a plus sign (+). Purchase information and statements of availability are given when known. Please include sales tax where applicable.

**Arizona State University (University Libraries, Archives and Manuscripts).**

**Arizona State University (University Libraries, Archives and Manuscripts).**
1992. $5.00. Contact: Suzanne Knox, Archives and Manuscripts, University Libraries, Arizona State University, Tempe, AZ 85287-1006.


**Brown University (David Winton Bell Gallery with the John Jay Library, the Haffenreffer Museum of Archeology, and the Brown University Center for Archeology & Art).** *The Collections of Brown University*. Diana L. Johnson, editor. 1992. $8.00. Contact: Richard Benefield, Administrator, Catalog Sales, David Winton Bell Gallery, Brown University, 64 College St., Providence, RI 02912.


**Free Library of Philadelphia (Rare Book Department).** *Voyage to the Past: Following Maps Back through History*. Cornelia S. King. Free. Contact: Cornelia S. King, Rare Book Department, Free Library of Philadelphia, 1901 Vine St., Philadelphia, PA 19103-1189.


Indiana University (Lilly Library). *Children’s Books Published by William Darton and His Sons.* Dr. Linda David. 1992. $10.00. Contact: Helen Walsh, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.


Kent State University Libraries (Department of Special Collections & Archives). *Ten Plays, an Opera and a Movie: Moments from the Career of Robert Lewis.* 1991. No price given. Contact: Alex Gildzen, Special Collections & Archives, Kent State University Libraries, Kent, OH 44242.


Southern Methodist University (Bridwell Library, Elizabeth Perkins Prothro Galleries). *One Text, Two Results: Printing on Paper and Vellum*. Dr. Decherd Turner. 1991. $10.00. Contact: Roberta Cox, Bridwell Library, Southern Methodist University, 6005 Bishop Blvd., Dallas, TX 75275.

Southern Methodist University (Bridwell Library, Elizabeth Perkins Prothro Galleries). *Presidential Autographs*. Dennis Simon. 1992. $10.00. Contact: Roberta Cox, Bridwell Library, Southern Methodist University, 6005 Bishop Blvd., Dallas, TX 75275.

St. Louis Mercantile Library Association (Barringer Railroad Collection). *A Century of American Railway Bridges and Buildings*. Mark Cedeck. 1991. $3.00. Contact: Jerry Pabst, Executive Secretary, St. Louis Mercantile Library Association, 510 Locust St., Sixth Floor, St. Louis, MO 63101.


Stanford University Libraries (Special Collections). In *Self-respect and Decent Comfort*. Preface by Peter Stansky; text by Dept. of Special Collections staff. 1991. Free. Contact: Billie Bousman, Special Collections, Green Library, Stanford University, Stanford, CA 94305-6004.


+University of Chicago Library (Special Collections). *Life of the Quads: A Centennial View of the Student Experience at the University of Chicago*. Ronald J. Kim. 1992. $7.00. Contact: Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

+University of Chicago Library (Special Collections). *The University and the City: A Centennial View*. 1992. $7.00. Contact: Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

+University of Chicago Library (Special Collections). *The University of Chicago Faculty: A Centennial View*. Frank Yoder. 1991. $7.00. Contact: Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.


University of Houston Libraries (Special Collections). *Celebrating Literary Diversity: Selected Modern Authors.* Jack Hall. 1991. Free. Contact: Pat Bozeman, Special Collections, University of Houston Libraries, Houston, TX 77204-2091.

University of Mississippi (Archives and Special Collections). *English Magnolias.* Thomas M. Verich, with contributions by Glenn Horowitz, Richard Ford, and Ellen Gilchrist. 1992. $6.00. Contact: Thomas M. Verich, Archivist, Special Collections, John Davis Williams Library, The University of Mississippi, University, MS 38677.

University of Texas at Austin (Harry Ransom Humanities Research Center). *Graphic Works of Wyndham Lewis.* Richard B. Watson and Sue Murphy. 1992. Free. Contact: Robin Bradford, Publications Department, HRHRC, University of Texas at Austin, P.O. Drawer 7219, Austin, TX 78713-7219.

University of Texas at Austin (Harry Ransom Humanities Research Center). *The Vogue of Sarah Bernhardt.* Dr. W. H. Crain and Melissa Miller. 1992. Free. Contact: Robin Bradford, Publications Department, HRHRC, University of Texas at Austin, P.O. Drawer 7219, Austin, TX 78713-7219.

University of Toronto (Thomas Fisher Rare Book Library). *Dramatis Personae.* Harold Averill. 1992. $5.00. Contact: The Secretary, St. George Campus, Toronto, Ontario, Canada M5S 1A5.

*University of Toronto (Thomas Fisher Rare Book Library). *Evolution of the Heart.* Harold Averill, Robert Blackburn, Anne Jocz, Garron Wells. 1992. $15.00. Contact: The Secretary, St. George Campus, Toronto, Ontario, Canada M5S 1A5.

University of Tulsa (McFarlin Library, Special Collections). *Beautiful Writing.* 1991. No price given. Contact: Jennifer Carlson, Special Collections, The University of Tulsa Library, 600 South College Ave., Tulsa, OK 74104-3189.

Yale University (Beinecke Rare Book and Manuscript Library). *Read Me a Story, Show Me a Book: American Children’s Literature, 1690–1988, from the Betsy Beinecke Shirley Collection.* Betsy Beinecke Shirley. 1991. $15.00. Contact: Publications Secretary, Beinecke Library, Box 1603A Yale Station, New Haven, CT 06520.
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