

The Exhibition Catalogue Awards for 1992

MARVIN J. TAYLOR

Sixty-nine exhibition catalogs were submitted for judging this year in the Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Catalogue Awards, an increase from last year's total of 51 entries. This was the seventh year the awards have been presented. The Exhibition Catalogue Awards Committee spent four and a half hours in deliberations at the San Antonio judging sessions, after having read each catalog during the fall—a short time in comparison to the countless hours spent by those who prepared the catalogs, but a testament to the high quality of the catalogs submitted. Criteria for granting the awards include excellence in originality, informational content, visual impact and appropriateness of design, success with intended audience, and accuracy of detail.

This year's catalogs covered a wide range of topics. It is instructive to name just a few. The exploration of minority cultures is represented by catalogs of Chicano collections at Arizona State University and the University of California at Los Angeles. Black materials were featured in *The Harlem Renaissance: An Exhibit*, a well-conceived pamphlet documenting an exhibition at the University of Toledo. The Columbian quincentennial was commemorated in catalogs about the encounter between the Old and New Worlds, including the handsome catalog *The Literature of the Encounter* by the John Carter Brown Library at Brown University. Science catalogs included the University of Colorado's *Computers and Calculating Devices* and the well-researched *From Liquid to Vapor and Back* by the University of Delaware. Editions of the Bible were featured in catalogs by the Lilly Library (Indiana University), the Bridwell Library (Southern Methodist University), and in a joint exhibition prepared by the Department of Special Collections (UCLA) and the J. Paul Getty Museum. Among the catalogs of exhibitions based on manuscript collections, *Henri Pierre Roché: An Introduction*, prepared by the Harry Ransom Humanities Research Center, makes an important contribution to scholarship about the Paris avant-garde. We even received what is perhaps the first deconstructionist catalog, *Soundings*, from the University of Tulsa. Twelve of this year's catalogs were submitted by institutions that had never

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before entered this competition. One of those entries, by the University of Alberta, received honorable mention in division one.

First place winners in the three divisions—expensive, moderate, and inexpensive—and institutions submitting the catalogs were: *Katharine Anne Porter at One Hundred: New Perspectives*, submitted by Special Collections, McKeldin Library, University of Maryland (first division); *Eric Gill: His Life and Art*, submitted by the Thomas Fisher Rare Book Library, University of Toronto (second division); and *From Palm to Pine: Rudyard Kipling, 1865–1936*, submitted by Special Collections, University of Virginia Library (third division). Honorable mentions were given for *A Spirit of Joy*, submitted by the Bruce Peel Special Collections Library, University of Alberta (first division) and *W. B. Yeats and the Irish Renaissance*, submitted by the Department of Special Collections, Stanford University Libraries (second division). No honorable mention was given in division three this year.

In describing her work, Katherine Anne Porter identified writing as “the unbroken line that holds my life together.” This notion is superbly displayed in the catalog which was the winner of division one, *Katherine Anne Porter at One Hundred: New Perspectives*, prepared by the Special Collections Division of the University of Maryland at College Park Libraries. The catalog offers an intimate view of the author, using specific and discrete manuscripts, photographs, books, and archival materials to sketch the line of Porter’s life and literary career. It follows Porter through her early years in Texas and Mexico, tracing her development as a writer and following her through a myriad of literary and romantic relationships. Porter’s emergence as a “writer’s writer” and the personal and political influences that so informed her short stories and the novel *Ship of Fools* are explored. This catalog is a private biography, one that makes superb use of color photography and free, open design to allow Porter’s manuscripts and mementos to create the linkages of her life and to speak to the “basic and absorbing preoccupation” that was her writing.

The winner in the second division, *Eric Gill: His Life and Art*, is excellent for the quality of its content, design, and production, all of which are sympathetic to the subject. Each element of the booklet supports the content and design and evokes Gill’s work. Well-chosen illustrations from Gill’s work, reproduced cleanly, glow in vivid blacks. Each opening is laid out with a fine, lively sense of balance. The thoughtful text and essays describe Gill, the exhibition, and the collections.

Third division winner *From Palm to Pine* is a successful blend of content and design. The text is an essay whose last line, appropriated from its subject, Rudyard Kipling, provides the exhibition’s title. The catalog offers careful commentary. The tasteful design of the publication echoes that of Kipling’s own books.

Additional catalogs were singled out for honorable mention: *A Spirit of Joy* (first division) details the work of Harold Curwen and Oliver Simon at the Curwen Press, one of the great twentieth-century presses. The book has an informative text and provocative illustrations. Equally important is the fact that the book looks like a Curwen Press item,

with a linen spine, wonderful paste papers over boards, attractive text papers, an appropriate typeface, and well-proportioned pages. *W. B. Yeats and the Irish Renaissance* (second division) is a notable contribution to scholarship, not only for its appropriate commentary, but also because it publishes, for the first time, versions of poems and all the inscriptions scattered among the holdings of the Healy Collection, including those found in a special set of 60 Cuala Press books inscribed by Yeats expressly for James Healy. This material is handsomely presented with a straightforward, uncluttered design, making this catalog an admirable example of its kind.

This year's entries represent a cross section of the fine scholarship that goes on in our libraries and archives; our commitment to good typography, good materials, and good design; and the high regard of the catalogs' compilers for the fusion of these elements to promote knowledge through the use of special collections materials.

Below is a list of exhibition catalogs submitted for the 1992 awards. Winners are preceded by an asterisk (*); honorable mentions are preceded by a section mark (§). Purchase information and statements of availability are given when known. Include sales tax where applicable.

Arizona State University. *The Chicano Experience in Arizona: Mining, Agriculture, Ranching; Part I*. Christine N. Marn and Edward C. Oetting. 1991. \$2.50 plus \$.50 shipping and handling. Write to: Suzanne Knox, Archives and Manuscripts, Arizona State University, Tempe, AZ 85287-1006.

Brigham Young University. *The Beautiful Illusion of Substance*. Dennis Rowley and A. Dean Larsen. 1990. Out of print.

Brown University (Brown University Library). *The Martial Face: The Military Portrait in Britain, 1760-1900*. Peter Harrington et al. 1991. \$16 plus \$2 shipping and handling. Write to: Catalog Sales, David Winton Bell Gallery, Brown University, 64 College St., Providence, RI 02912.

Brown University (John Carter Brown Library). *The Literature of the Encounter*. Dennis C. Landis. 1991. \$30 plus \$2.50 shipping and handling. Write to: John Carter Brown Library, P.O. Box 1894, Providence, RI 02912.

Bryn Mawr College. *Christina Rossetti in the Maser Collection*. Mary Louise Jarden Maser and Frederick E. Maser. 1991. \$24.95 plus \$2.50 shipping and handling. Write to: Library Publications, Bryn Mawr College Library, Bryn Mawr, PA 19010.

Claremont Colleges Libraries (Honnold/Mudd Library). *The Garland of Rachel*. 1990. \$4. Write to: Susan M. Allen, Special Collections Dept., Honnold/Mudd Library, 800 N. Dartmouth Ave., Claremont, CA 91711.

Duke University (Perkins Library). *Jewish Art at Duke: The Abram & Frances Pascher Kanof Collection*. Daniel J. Rettberg. 1991. Free. Write to: Daniel J. Rettberg, Special Collections, 111 Perkins Library, Duke University, Durham, NC 27706.

Harvard University (Harvard Law School Library). *What a Medley of a Man! An Exhibit*

- at the Harvard Law School Honoring the Sesquicentennial of Justice Oliver W. Holmes Jr., 1841–1935*. Hiller B. Zobel. 1991. Out of print.
- Harvard University (Houghton Library). *Bibliotheca Bibliographica Breslauriana*. Roger E. Stoddard. 1991. \$10 plus \$1 shipping and handling. Write to: Roger E. Stoddard, Houghton Library, Harvard University, Cambridge, MA 02138.
- Harvard University (Houghton Library). *Edizioni Dell' Elefante*. Roger E. Stoddard. 1991. Out of print.
- Harvard University (Houghton Library). *Five Centuries of Books and Manuscripts in Modern Greek*. Evro Layton. 1991. \$10 plus \$1 shipping and handling. Write to: Roger E. Stoddard, Houghton Library, Harvard University, Cambridge, MA 02138.
- Harvard University (Houghton Library). *William Dean Howells: The Kittery Years*. Don L. Cook. 1991. Free. Write to: Roger E. Stoddard, Houghton Library, Harvard University, Cambridge, MA 02138.
- Indiana University (Lilly Library). *The Bible in the Lilly Library*. Joel Silver. 1991. \$10 plus \$1 shipping and handling. Write to: Public Services, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.
- Indiana University (Lilly Library). *Changing Images: Nineteenth-Century British Book Illustration*. Stephen H. Cape. 1991. \$6 plus \$1 shipping and handling. Write to: Public Services, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.
- Indiana University (Lilly Library). *Mark Twain: Selections from the Collection of Nick Karanovich*. Nick Karanovich, William R. Cagle, Joel Silver. 1991. \$15 plus \$1 shipping and handling. Write to: Public Services, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.
- Indiana University (Lilly Library). *Searching for Riches: The California Gold Rush*. Cecil K. Byrd. 1991. \$7.50 plus \$1 shipping and handling. Write to: Public Services, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.
- Indiana University (Lilly Library). *Two Hundred and Fifty Years of the British Novel, 1740–1989*. William R. Cagle and Dorian Gossy. 1990. \$10 plus \$1 shipping and handling. Write to: Public Services, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.
- The Johns Hopkins University. *He Is American Music*. Joan Grattan and Cynthia H. Requardt. 1991. Out of print.
- Library Company of Philadelphia and Friends of Historic Rittenhouse Town. *The Rittenhouse Mill and the Beginnings of Papermaking in America*. James Green. 1990. \$3 plus \$1 shipping and handling. Write to: The Library Company of Philadelphia, 1314 Locust St., Philadelphia, PA 19107.
- McGill University (Departments of Art History and Rare Books and Special Collections). *What Was Thus by Chance Begun . . . : The Napoleon Collection of McGill University: Selected Prints and Illustrated Books*. Carol Solomon Kiefer, ed. 1991. \$12. Write to: Gary Tynski, Rare Books Dept., McLennan Library, McGill University, 3459 McTavish St., Montreal, Quebec, Canada H3A 1Y1.

- Massachusetts Historical Society and the Museum of Fine Arts, Boston. *Witness to America's Past*. 1991. \$25 plus \$3 shipping and handling first publication and \$.50 each additional publication. Write to: Northeastern University Press, Box 6525, Ithaca, NY 14851.
- Pierpont Morgan Library. *Treasures of Eton College Library: 550 Years of Collecting*. Paul Quarrie and Michael F. Robinson. 1990. \$24.95 plus \$2.95 shipping and handling. Write to: Virginia Nelson, Book Shop, The Pierpont Morgan Library, 29 East 36th St., New York, NY 10016.
- St. Louis Mercantile Library Association. *A Snail, a Peacock, and a Tiger's Eye: Historical Marbled Papers in the Collection of the St. Louis Mercantile Library Association*. Curtis Finley. 1991. \$1.50. Write to: Elaine Bell or Jerry Pabst, St. Louis Mercantile Library Association, 510 Locust St., Sixth Floor, St. Louis, MO 63101.
- St. Louis Mercantile Library Association. *Stories on Stone: The Darley Lithographs for "The Legend of Sleepy Hollow" & "Rip Van Winkle."* John N. Hoover. 1990. \$2.50. Write to: Elaine Bell or Jerry Pabst, St. Louis Mercantile Library Association, 510 Locust St., Sixth Floor, St. Louis, MO 63101.
- St. Louis Mercantile Library Association. *Words at War: The World War I Propaganda Pamphlets in the St. Louis Mercantile Library*. David E. Cassens. 1991. \$6.95. Write to: Elaine Bell or Jerry Pabst, St. Louis Mercantile Library Association, 510 Locust St., Sixth Floor, St. Louis, MO 63101.
- Southern Methodist University (Bridwell Library). *Fifteenth-Century Renaissance, the Greek Connection: Catalogue of an Exhibit in the Elizabeth Perkins Prothro Galleries*. Robert Maloy. 1990. \$15 plus \$2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.
- Southern Methodist University (Bridwell Library). *The Bible: 100 Landmarks from the Elizabeth Perkins Prothro Collection*. Robert Maloy. 1990. \$15 plus \$2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.
- Southern Methodist University (Bridwell Library). *The Bridwell Collects: An Exhibit of Select Acquisitions, 1985-1990, Celebrating the 40th Anniversary of The Bridwell Library*. Isaac Gewirtz, Robert Maloy. 1990. \$7.50 plus \$2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.
- Southern Methodist University (Bridwell Library). *Bridwell Library Fine Binding Series. Jan Sobota: Design Binder*. Jarmila Sobota, Robert Maloy. 1991. \$10 plus \$2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.
- Southern Methodist University (Bridwell Library). *Bridwell Library Fine Binding Series. Margaret Lecky: American Fine Binder*. James Sefton, Robert Maloy. 1991. \$10 plus \$2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.

- Southern Methodist University (Bridwell Library). *Faithful Unto Death: The Last Years and Legacy of John Wesley*. Richard Heitzenrater. 1991. \$15 plus \$2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.
- Stanford University (Green Library). *For Instruction and Research: A Century of Library Collections at Stanford*. Edith B. Gelles. 1991. \$1. Write to: Billie Bousman, Special Collections, Green Library, Stanford University, Stanford, CA 94305-6004.
- Stanford University (Green Library). *Sigmund Freud: An Exhibition of Original Editions, Autographed Letters and Portraits from the Library of Haskell F. Norman*. Haskell F. Norman, Roy A. Ginsburg, Paul A. Robinson. 1991. \$15 plus \$1 shipping and handling. Write to: Billie Bousman, Special Collections, Green Library, Stanford University, Stanford, CA 94305-6004.
- § Stanford University (Green Library). *W.B. Yeats and the Irish Renaissance*. Michael Stanford. 1990. \$10 plus \$1 shipping and handling. Write to: Billie Bousman, Special Collections, Green Library, Stanford University, Stanford, CA 94305-6004.
- § University of Alberta (Bruce Peel Special Collections Library). *A Spirit of Joy*. Jeannine Green. 1990. \$20 Canadian. Write to Jeannine Green, Bruce Peel Special Collections Library, University of Alberta, B7 Rutherford South, Edmonton, Alberta, Canada T6G 2J4. Write to: Carol Turley, Dept. of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.
- University of California, Los Angeles. *The Development of Classical Scholarship*. Paul G. Naiditch. 1991. \$7.50 plus \$2 shipping and handling. Write to: Carol Turley, Dept. of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.
- University of California, Los Angeles. *The Pachuco Era*. Dan Luckenbill. 1990. \$5 plus \$2 shipping and handling. Write to: Carol Turley, Dept. of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.
- University of California, Los Angeles. *Sylvester & Orphanos*. Dan Luckenbill. 1990. \$10 plus \$2 shipping and handling. Write to: Carol Turley, Dept. of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.
- University of California, Los Angeles and J. Paul Getty Museum. *A Thousand Years of the Bible*. John Bidwell, Ranee Katzenstein, David Zeidberg, and James Davis. 1991. \$10 plus \$2 shipping and handling. Write to: Carol Turley, Department of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.
- University of Chicago. *Animal-Vegetable-Mineral: Natural History Illustration from the John Crerar Collection*. Kim Coventry and Daniel Meyer. 1991. Free. Write to: The Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.
- University of Chicago. *Asia in the Eyes of Europe: Sixteenth through Eighteenth Centuries*. Donald F. Lach. 1991. \$6 plus \$3.50 shipping and handling. Write to: The

Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

University of Chicago. *John Gunther: Inside Journalism*. Jay Pridmore. 1990. \$5 plus \$3.50 shipping and handling. Write to: The Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

University of Colorado at Boulder. *Computers and Calculating Devices*. David B. Sarrazin. 1991. Contact: David Sarrazin, 2301 Pearl St. #56, Boulder, CO 80302-4664 for availability.

University of Colorado at Boulder. *The French Revolution: A Collector's View*. Charles Tanenbaum. 1990. Free. Write to: The Head of Special Collections, Dept. of Special Collections, University of Colorado at Boulder, C.B. 184, Boulder, CO 80309-0184.

University of Colorado at Boulder. *The Leo Miller John Milton Collection at the University of Colorado*. Nora J. Quinlan. 1990. Free. Write to: The Head of Special Collections, Dept. of Special Collections, University of Colorado at Boulder, C.B. 184, Boulder, CO 80309-0184.

University of Delaware. *Delaware Collects*. Gary Yela. 1991. \$15 plus \$2.50 shipping and handling. Write to: Office of the Director, University of Delaware Library, Newark, DE 19717-5267.

University of Delaware. *From Liquid to Vapor and Back: Four Centuries of the First Chemical Separation Process*. Lois Fischer Black. 1991. \$10 plus \$2.50 shipping and handling. Write to: Office of the Director, University of Delaware Library, Newark, DE 19717-5267.

University of Kentucky. *Henry Clay: Images of a Statesman*. Karen T. Ellenberg and Thomas D. Clark. 1991. Free. Write to Karen Ellenberg, Collection Development, 127 King Library-North, University of Kentucky, Lexington, KY 40506-0039.

* University of Maryland (McKeldin Library). *Katherine Anne Porter at One Hundred: New Perspectives*. Blanche T. Ebeling-Koning. 1991. Free. Write to: Blanche T. Ebeling-Koning, Special Collections, McKeldin Library, University of Maryland, College Park, MD 20742.

University of Maryland (McKeldin Library). *William Morris Exhibition*. Blanche T. Ebeling-Koning. 1991. Out of print.

University of Rochester. *The Jerre Mangione Archive*. Philip Bean, Peter Dzwonkoski, Laura Graham, George Grella, et al. 1990. Contact: Peter Dzwonkoski, Dept. of Rare Books and Special Collections, Rush Rhees Library, University of Rochester, Rochester, NY 14627-0056.

University of Southern California Central Library System. *Budd Schulberg: An Exhibition in Observance of the 50th Anniversary of the Publication of "What Makes Sammy Run?"* Nick Beck. 1991. \$5. Write to: Victoria Steele, Special Collections, University of Southern California, Doheny Memorial Library, University Park, Los Angeles, CA 90089-0182.

- University of Southern Mississippi (De Grummond Children's Literature Research Collection). *The Image of the Child*. Dee Jones. 1991. \$8. Write to: Dee Jones, De Grummond Children's Literature Research Collection, University of Southern Mississippi, S.S. Box 5148, Hattiesburg, MS 39406-5148.
- University of Texas at Austin (Harry Ransom Humanities Research Center). *Botteghe Oscure: A Multinational Literacy Journal, 1948-1960*. Maria X. Wells and Eugene Walter. 1991. Free. Write to: Robin Bradford, Harry Ransom Humanities Research Center, The University of Texas at Austin, P.O. Drawer 7219, Austin, TX 78713-7219.
- University of Texas at Austin (Harry Ransom Humanities Research Center). *Henri Pierre Roché: An Introduction*. Carlton Lake and Linda Ashton. 1991. \$20 plus \$2.50 shipping and handling first publication and \$1 each additional publication. Write to: Robin Bradford, Harry Ransom Humanities Research Center, The University of Texas at Austin, P.O. Drawer 7219, Austin, TX 78713-7219.
- University of Toledo (Ward M. Canaday Center for Special Collections). *The Harlem Renaissance: An Exhibit*. Sharon Barnes. 1991. Free. Write to: Barbara Floyd, Ward M. Canaday Center, Carlson Library, University of Toledo, 2801 W. Bancroft St., Toledo, OH 43606.
- University of Toledo (Ward M. Canaday Center for Special Collections). *Modern Short Fiction: Seven Southern Voices*. 1991. Free. Write to: Barbara Floyd, Ward M. Canaday Center, Carlson Library, University of Toledo, 2801 W. Bancroft St., Toledo, OH 43606.
- University of Toronto (Thomas Fisher Rare Book Library). *An Architect's Library of 1890*. John Rossini. 1991. Free. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.
- * University of Toronto (Thomas Fisher Rare Book Library). *Eric Gill: His Life and Art*. Alan Home, Richard Landon, Guy Upjohn. 1991. \$20 Canadian. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.
- University of Toronto (Thomas Fisher Rare Book Library). *From Boards to Cloth: The Development of Publishers' Bindings in the Nineteenth Century*. Philip Oldfield. 1991. Free. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.
- University of Toronto (Thomas Fisher Rare Book Library). *The Juvenile Drama, or, Penny Plain, Twopence Coloured*. Mary Garvie Yohn. 1990. Free. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.
- University of Toronto (Thomas Fisher Rare Book Library). *Sternier Years: An Exhibition on the Life and Works of Sir Winston Churchill from the John G. Edison Collection*. Graham Bradshaw. 1990. Free. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.

- University of Tulsa. *Soundings*. Pamela M. Finnegan. 1991. Free. Write to: Jennifer Carlson, University of Tulsa Library, 600 South College Ave., Tulsa, OK 74104-3189.
- *University of Virginia. *From Palm to Pine: Rudyard Kipling, 1865-1936*. Mildred K. Abraham and Corinne McCutchan. 1990. Free. Write to: Kathryn Morgan, Special Collections, University of Virginia Library, Charlottesville, VA 22903-2498.
- University of Waterloo. *Virgil Burnett: A Retrospective Exhibition, 1960-1990*. Jo Nordley Beglo, Susan Saunders Bellingham. 1991. Free. Write to: Susan Bellingham, Special Collections, University of Waterloo Library, Waterloo, Ontario, Canada N2L 3G1.
- Vassar College (Library and Education Department). *A Heritage of Imagination: Folklore from the Bechtel Children's Collection*. Joyce Bickerstaff, Nancy MacKechnie, Max Benjamin Valerio. 1990. Free. Write to: Nancy MacKechnie, Special Collections, Vassar College Library, Campus Box 20, Poughkeepsie, NY 12601.
- Washington University (Olin Library). *A Temple of Texts/Fifty Literary Pillars/An Exhibit to Inaugurate the International Writers Center*. William H. Gass. 1991. \$10. Write to: Anne Posega, Special Collections, Campus Box 1061, Washington University Libraries, One Brookings Drive, St. Louis, MO 63130.
- Yale University (Beinecke Rare Book & Manuscript Library). *Literary Revision: The Inexact Science of Getting It Right*. Joseph W. Reed. 1990. \$5 plus \$1.50 shipping and handling. Write to: Publications Secretary, Beinecke Library, Box 1603A, Yale Station, New Haven, CT 06520.
- Yale University (Beinecke Rare Book & Manuscript Library). *Word and Image: Sacred Languages of Tibet*. Amy Heller. 1991. Out of print.

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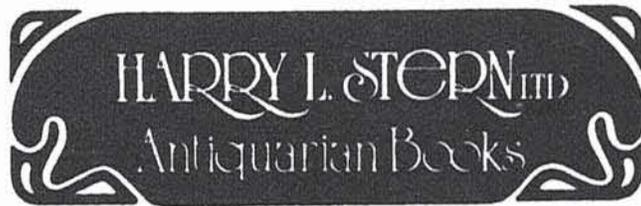
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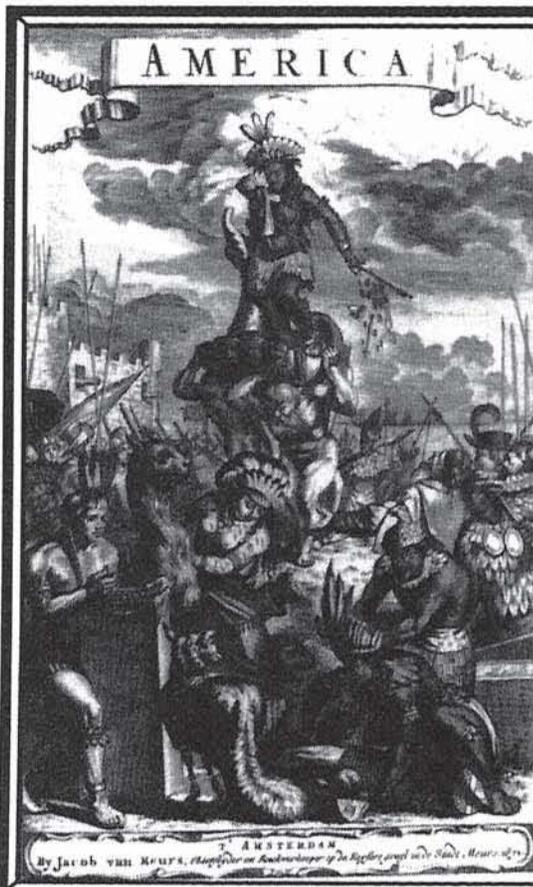
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