Sixty-nine exhibition catalogs were submitted for judging this year in the Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Catalogue Awards, an increase from last year’s total of 51 entries. This was the seventh year the awards have been presented. The Exhibition Catalogue Awards Committee spent four and a half hours in deliberations at the San Antonio judging sessions, after having read each catalog during the fall—a short time in comparison to the countless hours spent by those who prepared the catalogs, but a testament to the high quality of the catalogs submitted. Criteria for granting the awards include excellence in originality, informational content, visual impact and appropriateness of design, success with intended audience, and accuracy of detail.

This year’s catalogs covered a wide range of topics. It is instructive to name just a few. The exploration of minority cultures is represented by catalogs of Chicano collections at Arizona State University and the University of California at Los Angeles. Black materials were featured in *The Harlem Renaissance: An Exhibit*, a well-conceived pamphlet documenting an exhibition at the University of Toledo. The Columbian quincentennial was commemorated in catalogs about the encounter between the Old and New Worlds, including the handsome catalog *The Literature of the Encounter* by the John Carter Brown Library at Brown University. Science catalogs included the University of Colorado’s *Computers and Calculating Devices* and the well-researched *From Liquid to Vapor and Back* by the University of Delaware. Editions of the Bible were featured in catalogs by the Lilly Library (Indiana University), the Bridwell Library (Southern Methodist University), and in a joint exhibition prepared by the Department of Special Collections (UCLA) and the J. Paul Getty Museum. Among the catalogs of exhibitions based on manuscript collections, *Henri Pierre Roché: An Introduction*, prepared by the Harry Ransom Humanities Research Center, makes an important contribution to scholarship about the Paris avant-garde. We even received what is perhaps the first deconstructionist catalog, *Soundings*, from the University of Tulsa. Twelve of this year’s catalogs were submitted by institutions that had never

Marvin J. Taylor is Head of Special Collections at the Columbia University Health Sciences Library and chairs the ACRL RBMS Exhibition Catalogue Awards Committee.
before entered this competition. One of those entries, by the University of Alberta, received honorable mention in division one.

First place winners in the three divisions—expensive, moderate, and inexpensive—and institutions submitting the catalogs were: Katherine Anne Porter at One Hundred: New Perspectives, submitted by Special Collections, McKeldin Library, University of Maryland (first division); Eric Gill: His Life and Art, submitted by the Thomas Fisher Rare Book Library, University of Toronto (second division); and From Palm to Pine: Rudyard Kipling, 1865–1936, submitted by Special Collections, University of Virginia Library (third division). Honorable mentions were given for A Spirit of Joy, submitted by the Bruce Peel Special Collections Library, University of Alberta (first division) and W. B. Yeats and the Irish Renaissance, submitted by the Department of Special Collections, Stanford University Libraries (second division). No honorable mention was given in division three this year.

In describing her work, Katherine Anne Porter identified writing as "the unbroken line that holds my life together." This notion is superbly displayed in the catalog which was the winner of division one, Katherine Anne Porter at One Hundred: New Perspectives, prepared by the Special Collections Division of the University of Maryland at College Park Libraries. The catalog offers an intimate view of the author, using specific and discrete manuscripts, photographs, books, and archival materials to sketch the line of Porter's life and literary career. It follows Porter through her early years in Texas and Mexico, tracing her development as a writer and following her through a myriad of literary and romantic relationships. Porter's emergence as a "writer's writer" and the personal and political influences that so informed her short stories and the novel Ship of Fools are explored. This catalog is a private biography, one that makes superb use of color photography and free, open design to allow Porter's manuscripts and mementos to create the linkages of her life and to speak to the "basic and absorbing preoccupation" that was her writing.

The winner in the second division, Eric Gill: His Life and Art, is excellent for the quality of its content, design, and production, all of which are sympathetic to the subject. Each element of the booklet supports the content and design and evokes Gill's work. Well-chosen illustrations from Gill's work, reproduced cleanly, glow in vivid blacks. Each opening is laid out with a fine, lively sense of balance. The thoughtful text and essays describe Gill, the exhibition, and the collections.

Third division winner From Palm to Pine is a successful blend of content and design. The text is an essay whose last line, appropriated from its subject, Rudyard Kipling, provides the exhibition's title. The catalog offers careful commentary. The tasteful design of the publication echoes that of Kipling's own books.

Additional catalogs were singled out for honorable mention: A Spirit of Joy (first division) details the work of Harold Curwen and Oliver Simon at the Curwen Press, one of the great twentieth-century presses. The book has an informative text and provocative illustrations. Equally important is the fact that the book looks like a Curwen Press item,
with a linen spine, wonderful paste papers over boards, attractive text papers, an appropriate typeface, and well-proportioned pages. *W. B. Yeats and the Irish Renaissance* (second division) is a notable contribution to scholarship, not only for its appropriate commentary, but also because it publishes, for the first time, versions of poems and all the inscriptions scattered among the holdings of the Healy Collection, including those found in a special set of 60 Cuala Press books inscribed by Yeats expressly for James Healy. This material is handsomely presented with a straightforward, uncluttered design, making this catalog an admirable example of its kind.

This year’s entries represent a cross section of the fine scholarship that goes on in our libraries and archives; our commitment to good typography, good materials, and good design; and the high regard of the catalogs’ compilers for the fusion of these elements to promote knowledge through the use of special collections materials.

Below is a list of exhibition catalogs submitted for the 1992 awards. Winners are preceded by an asterisk (*); honorable mentions are preceded by a section mark ($). Purchase information and statements of availability are given when known. Include sales tax where applicable.


Brown University (Brown University Library). *The Martial Face: The Military Portrait in Britain, 1760-1900*. Peter Harrington et al. 1991. $16 plus $2 shipping and handling. Write to: Catalog Sales, David Winton Bell Gallery, Brown University, 64 College St., Providence, RI 02912.


Harvard University (Harvard Law School Library). *What a Medley of a Man! An Exhibit


Indiana University (Lilly Library). *The Bible in the Lilly Library*. Joel Silver. 1991. $10 plus $1 shipping and handling. Write to: Public Services, The Lilly Library, Indiana University, Bloomington, IN 47405-3301.


McGill University (Departments of Art History and Rare Books and Special Collections). *What Was Thus by Chance Begun . . .: The Napoleon Collection of McGill University: Selected Prints and Illustrated Books*. Carol Solomon Kiefer, ed. 1991. $12. Write to: Gary Tynski, Rare Books Dept., McLennan Library, McGill University, 3459 McTavish St., Montreal, Quebec, Canada H3A 1Y1.


Southern Methodist University (Bridwell Library). *Fifteenth-Century Renaissance, the Greek Connection: Catalogue of an Exhibit in the Elizabeth Perkins Prothro Galleries*. Robert Maloy. 1990. $15 plus $2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.

Southern Methodist University (Bridwell Library). *The Bible: 100 Landmarks from the Elizabeth Perkins Prothro Collection*. Robert Maloy. 1990. $15 plus $2.50 shipping and handling. Write to: Roberta Cox, The Bridwell Library, Southern Methodist University, 6005 Bishop Boulevard, Dallas, TX 75275.


§ University of Alberta (Bruce Peel Special Collections Library). *A Spirit of Joy*. Jeannine Green. 1990. $20 Canadian. Write to Jeannine Green, Bruce Peel Special Collections Library, University of Alberta, B7 Rutherford South, Edmonton, Alberta, Canada T6G 2J4. Write to: Carol Turley, Dept. of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.


University of California, Los Angeles and J. Paul Getty Museum. *A Thousand Years of the Bible*. John Bidwell, Ranee Katzenstein, David Zeidberg, and James Davis. 1991. $10 plus $2 shipping and handling. Write to: Carol Turley, Department of Special Collections, University Research Library, Rm. A1713, UCLA, Los Angeles, CA 90024-1575.

University of Chicago. *Animal-Vegetable-Mineral: Natural History Illustration from the John Crerar Collection*. Kim Coventry and Daniel Meyer. 1991. Free. Write to: The Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

University of Chicago. *Asia in the Eyes of Europe: Sixteenth through Eighteenth Centuries*. Donald F. Lach. 1991. $6 plus $3.50 shipping and handling. Write to: The
Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

University of Chicago. *John Gunther: Inside Journalism.* Jay Pridmore. 1990. $5 plus $3.50 shipping and handling. Write to: The Department Secretary, Special Collections, University of Chicago Library, 1100 East 57th St., Chicago, IL 60637.


University of Delaware. *From Liquid to Vapor and Back: Four Centuries of the First Chemical Separation Process.* Lois Fischer Black. 1991. $10 plus $2.50 shipping and handling. Write to: Office of the Director, University of Delaware Library, Newark, DE 19717-5267.


University of Southern Mississippi (De Grummond Children's Literature Research Collection). *The Image of the Child*. Dee Jones. 1991. $8. Write to: Dee Jones, De Grummond Children's Literature Research Collection, University of Southern Mississippi, S.S. Box 5148, Hattiesburg, MS 39406-5148.


University of Texas at Austin (Harry Ransom Humanities Research Center). *Henri Pierre Roché: An Introduction*. Carlton Lake and Linda Ashton. 1991. $20 plus $2.50 shipping and handling first publication and $1 each additional publication. Write to: Robin Bradford, Harry Ransom Humanities Research Center, The University of Texas at Austin, P.O. Drawer 7219, Austin, TX 78713-7219.


University of Toronto (Thomas Fisher Rare Book Library). *Eric Gill: His Life and Art*. Alan Horne, Richard Landon, Guy Upjohn. 1991. $20 Canadian. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.


University of Toronto (Thomas Fisher Rare Book Library). *The Juvenile Drama, or, Penny Plain, Twopence Coloured*. Mary Garvie Yohn. 1990. Free. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.

University of Toronto (Thomas Fisher Rare Book Library). *Sterner Years: An Exhibition on the Life and Works of Sir Winston Churchill from the John G. Edison Collection*. Graham Bradshaw. 1990. Free. Write to: The Secretary, Thomas Fisher Rare Book Library, University of Toronto, St. George Campus, Toronto, Ontario, Canada M5S 1A5.


Washington University (Olin Library). *A Temple of Texts/Fifty Literary Pillars/An Exhibit to Inaugurate the International Writers Center.* William H. Gass. 1991. $10. Write to: Anne Posega, Special Collections, Campus Box 1061, Washington University Libraries, One Brookings Drive, St. Louis, MO 63130.

Yale University (Beinecke Rare Book & Manuscript Library). *Literary Revision: The Inexact Science of Getting It Right.* Joseph W. Reed. 1990. $5 plus $1.50 shipping and handling. Write to: Publications Secretary, Beinecke Library, Box 1603A, Yale Station, New Haven, CT 06520.

HARRY L. STERN, LTD.
One South Wacker, Suite 2280
Chicago, IL 60606
Tel: 312/372-0388 Fax: 312/346-2917

RARE BOOKS • MANUSCRIPTS • APPRAISALS • ANTIQUE MAPS • AMERICAN ART

Send for new appraisal rate brochure
• A quarter century of experience
• Fees based strictly on time

Send for new appraisal rate brochure
• A quarter century of experience
• Fees based strictly on time

AMERICA

MONTANUS, ARNOLDUS.
De Nieuwe en Weereld of Beschrijving van America en Toid-Land.
Sold in June of 1993 for $7500

175 East 87th Street, New York, New York 10128
(212) 427-2730 Fax: (212) 369-0892